

An introduction to Repository Assessement and DRAMBORA

Perla Innocenti, Andrew McHugh, Seamus Ross Raivo Ruusalepp, Hans Hofman

Digital Curation Centre (DCC), DigitalPreservationEurope (DPE), HATII at the University of Glasgow & National Archives of the Netherlands

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Objectives of digital longevity



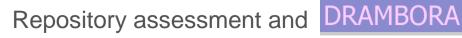
- Digital preservation aims to **ensure** that future users will be able discover, retrieve, render, manipulate, interpret and use digital information in the face of constantly changing technology
- It involves conservation, renewal, restoration, selection, destruction, enhancing, updating, and annotating
- It is a **risk management** activity at all stages of the longevity pathway -translating uncertainties into manageable risks
- Digital Preservation is an ongoing activity to ensure recurring value of digital objects.













Preservation risk is actual



- It is technological
- It is physical
- It is organisational
- It is socio-cultural
- It is legal
- It is financial
- It is political
- It is contractual



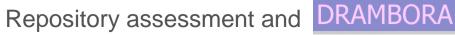
Actual risks can be assessed and managed













What is a "risk"?



- many definitions of risk that vary by specific application and situational context
- risk is described both qualitatively and quantitatively
- frequently risk is considered as an indicator of both:
 - threat, vulnerability, impact, uncertainty
 - the chance that specific individuals are willing to undertake for some desired goal









Risk aversion vs. risk appetite



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RBA in the digital world



- Risk-Benefit Analysis is one of the criteria to document appraisal along with:
 - relevancy to organizational mission
 - adherence to organizational policy
 - authenticity
 - integrity and usability
 - provenance
 - physical descriptions
 - media format and compression
 - condition
 - metadata availability
 - accuracy & completeness
- Quantifies in monetary terms risks and benefits (with associated costs) of the appraisal process, including items for which the market does not provide a satisfactory measure of economic value







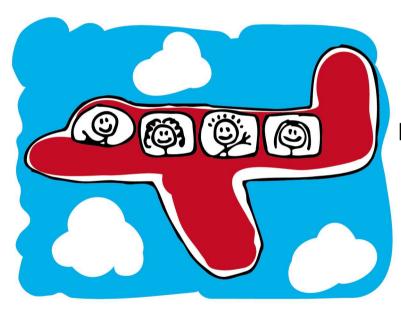




RBA: risk modelling



Flight insurance company – statistical risk



Passenger – perceived risk

European Aviation Safety Agency – projected risk









Chronology of certification and audit criteria and toolkits



- **2002**: Trusted Repositories Attributes & Responsibilities
- **2002**: Reference Model for an Open Archival Information System (standardised as ISO 14721 in 2003)
- 2005: RLG/NARA Draft Audit Check-list for Repository Certification released for public comment
- 2006-2007: CRL and DCC Pilot Repository Audits
- Dec 2006: Catalogue of Criteria for Trusted Digital Repositories published (en) by nestor
- Mar 2007: Digital Repository Audit Method Based on Risk Assessment (DRAMBORA toolkit), text version 1.0 published by DCC/DPE
- Apr 2007: Trustworthy Repositories Audit & Certification (TRAC) Criteria and Check-list published by CRL
- Spring 2008: DRAMBORA Interactive, online version 2.0











Trustworthy Repositories Audit & Certification (TRAC) Criteria and



- RLG/NARA assembled an International Task Force to address the issue of repository certification
 - TRAC is a set of criteria applicable to a range of digital repositories and archives, from academic institutional preservation repositories to large data archives and from national libraries to third-party digital archiving services
- Provides tools for the audit, assessment, and potential **certification** of digital repositories
- Establishes audit documentation requirements required
- Delineates a **process** for certification
- Establishes appropriate methodologies for determining soundness and sustainability of digital repositories



http://www.crl.edu/content.asp?l1=13&l2=58&l3=162&l4=91









TRAC example



A3.4 Repository is committed to formal, periodic review and assessment to ensure responsiveness to technological developments and evolving requirements.

Long-term preservation is a shared and complex responsibility. A trusted digital repository contributes to and benefits from the breadth and depth of community-based standards and practice. Regular review is a requisite for ongoing and healthy development of the repository. The organizational context of the repository should determine the frequency of, extent of, and process for self-assessment. The repository must also be able to provide a specific set of requirements it has defined, is maintaining, and is striving to meet. (See also A3.9.)

Evidence: A self-assessment schedule, timetables for review and certification; results of self-assessment; evidence of implementation of review outcomes.











DCC Pilot Audits



The UK Digital Curation Centre engaged in a series of pilot audits of a TRAC draft in diverse environments

 Six UK, European and International organisations: national libraries, scientific data centres, cultural heritage archives

> British Atmospheric Data Centre at the Council for the Central Laboratory of the Research Councils, UK Beazley Archive at the University of Oxford, UK National Digital Archive of Datasets, UK National Digital Heritage Archive of the National Library of New Zealand Florida Digital Archive at the Florida Center for Library Automation, US











DRAMBORA (Digital Repository Audit Method Based on Risk Assessment)

www.repositoryaudit.eu



Developed by DCC & DPE, evidence-based, recognizes current approaches Version 1.0 released in March 2007 Version 2.0 released as an electronic tool in Spring 2008

DRAMBORA invites repositories to:

- develop an organisational profile, describing and documenting mandate, objectives, activities and assets
- identify and assess the risks that impede their activities and threaten their assets
- manage the risks to mitigate the likelihood of their occurrence
- establish effective contingencies to alleviate the effects of the risks that cannot be avoided

It supports:

- **Validation** ["Are my efforts successful?"]
- **Preparation** ["What must I do to satisfy external auditors?"]
- **Anticipation** ["Are my proposals likely to succeed?"]









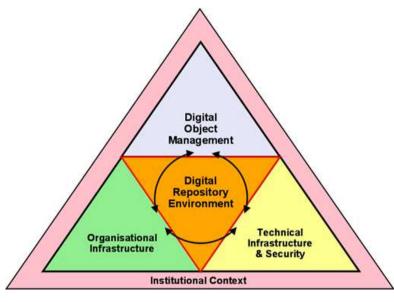




10 Characteristics of Digital Repositories



- Commitment to digital object maintenance —
- Organisational fitness
- Legal & regulatory legitimacy
- Effective & efficient policies —
- Acquisition & ingest criteria
- Integrity, authenticity & usability
- Audit trail and metadata
- Dissemination
- Preservation planning & action
- Adequate technical infrastructure ()



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(CRL/OCLC/nestor/DCC/DPE meeting, January 2007)









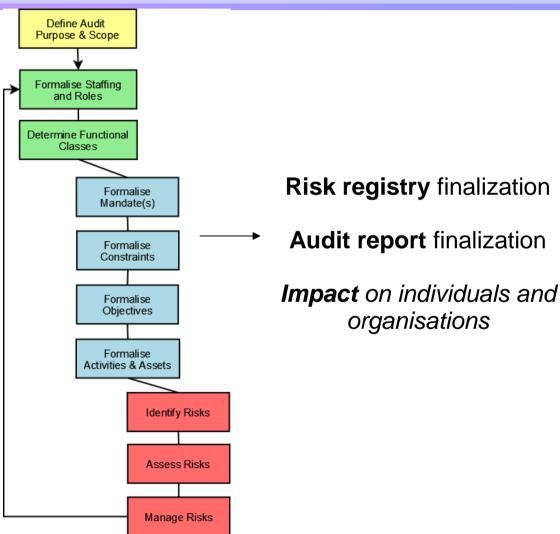


DRAMBORA Workflow



Preliminary collecting and analysis of repository documentation-

Organize appointments and onsite visits with repository staff (managers, curators, IT, legal experts...)















	Risk Description	
Risk Identifier:	A text string provided by the repository to uniquely identify this risk and facilitate references to it within risk relationship expressions	
Risk Name:	A short text string describing the risk	
Risk Description:	A longer text string offering a fuller description of this risk	
Example Risk Manifestation(s):	Evamole circumstances within which tisk will of may evecure	
Date of Risk Identification:	Date that risk was first identified	
Activity the risk is linked to		
Nature of Risk:	Physical environment	
	Personnel, management and administration procedures	
	Operations and service delivery	
	Hardware, software or communications equipment and facilities	















Owner:	Name of risk owner - usually the same as owner of corresponding activity
Escalation Owner:	The name of the individual who assumes ultimate responsibility for the risk in the event of the stated risk owner relinquishing control
Stakeholders:	Parties with an investment or assets threatened by the risk's execution, or with responsibility for its management
Risk Relationships:	A description of each of the risks with which this risk has relationships
Risk Probability:	This indicates the perceived likelihood of the execution of this particular risk
Risk Potential Impact:	This indicates the perceived impact of the execution of this risk in terms of loss of digital objects' understandability and authenticity
Risk Severity:	A derived value, representing the product of probability and potential impact scores
Risk Management Strategy(ies):	Description of policies and procedures to be pursued in order to manage (avoid and/or treat) risk
Risk Management Activity(ies):	Practical activities deriving from defined policies and procedures
Risk Management Activity Owner:	1 1 1
Risk Management Activity Target:	A targeted risk-severity rating plus risk reassessment date











Risk Impact in the repository context



- Impact can be considered in terms of:
 - impact on repository staff or public well-being
 - impact of damage to or loss of assets
 - impact of statutory or regulatory breach
 - damage to reputation
 - damage to financial viability
 - deterioration of product or service quality
 - environmental damage
 - loss of ability to ensure digital object authenticity and understandability is ultimate expression of impact





Benefits of DRAMBORA



Following the successful completion of the self-audit, organisations can expect to have:

- 1. Established a comprehensive and documented selfawareness of their mission, aims and objectives, and of intrinsic activities and assets
- 2. Constructed a **detailed catalogue of pertinent risks**, categorised according to type and inter-risk relationships
- 3. Created an internal understanding of the successes and shortcomings of the organisation
- Prepared the organisation for **subsequent external audit**





DRAMBORA, RBA & Appraisal



DRAMBORA = risk-based approach enabling repositories to monitor how they are handling the risks associated with preservation through repository level management

- It recognizes the benefits of preservation and value whether evidential, reuse, or some other purpose have been determined at object or collection level
- It is a manual tool + a number of mechanisms (e.g. interactive interface, automation)



DRAMBORA collaborates with...



- Trustworthy Repository Audit and Certification (TRAC) **Criteria** and Checklist Working Group
- Center for Research Libraries (CRL) Certification of Digital **Archives Project**
- Network of Expertise in Long-term storage of Digital **Resources** (nestor)
- DELOS Digital Preservation Cluster (WP6)
- International Audit and Certification Birds of a Feather Group
- SHAMAN (Sustaining Heritage Access through Multivalent ArchiviNg)
- ISO TC46 /SC 11 Working Group





DRAMBORA 1.0



- Textual version
- Released in early March 2007
- http://www.repositoryaudit.eu/
- Over 1000 individuals registered and downloaded the toolkit
- Six public tutorials (London, The Hague, Arlington, Manchester, München, Stockholm)
- Positive feedback
- A test period within the DPE project





Testing DRAMBORA 1.0



- National Archives of Scotland, Edinburgh, UK
- National Library of the Czech Republic
- National Central Library of Florence, Italy
- International Institute for Social History, Amsterdam, The Netherlands
- Netarkivet (Danish Internet Archive), Denmark
- Ludwig Boltzmann Institute in Linz, Austria, in cooperation with the Ars Electronica Center
- E-LIS repository managed by CILEA, Rome, Italy
- Lithuanian Museum of Ethnocosmology, Lithuania

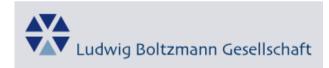














E-prints in Library















Testing DRAMBORA 1.0



DELOS Digital Preservation Cluster

- MBooks Michigan-Google Digitization Project, US Books
- CERN Document Server, Switzerland
- Kungliga Biblioteket, Stockholm
- Gallica, National Library of France





Among other users

- British Library, London, UK
- **US Geological Survey**
- European repositories and archives
- American universities



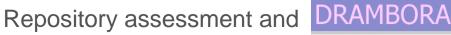














What DRAMBORA users learned...



- "Good, visible and persuading documentation of risks might help to improve conditions for their successful management. And, of course, as soon as you have the truly trusted repository, you need the good documentation and certification to prove it"
- "We discovered some points of weakness in the repository and also learned to stop fretting about the stuff we actually do very well"
- "Assessment will be continued and the risk register will be an integral part of the repository once it becomes operational"
- "We originally planned to use TRAC for both our internal and later external audit. We also looked at NESTOR. [...] we believe that regular self audits using DRAMBORA will make the external audit easier and cheaper"





DRAMBORA 2.0 Interactive



- Released 2008, http://www.repositoryaudit.eu/
- Online free tool offering:
 - intuitive form based interface
 - peer-comparison features
 - extensible reporting mechanisms and maturity tracking
- It allows registering and editing a repository auditing profile
- DRAMBORA's uses PHP/MySQL and AJAX to output CSS styled XHTML, Linux and Apache web server





DRAMBORA Interactive





DRAMBORA Consortium Sponsors:



Further developments



- DPE Training Programme, Wepreserve Joint Training Event, Prague, 13-17 October 2008
 - For general public
 - For auditors
- Accreditation of self-auditors
- Repository profiling
- DRAMBORA in Japan
- Dissemination in international conferences and journals
- **DELOS** report
- Version 3.0 (downloadable)









Why assessing with **DRAMBORA**



- Align with international efforts
- Evidence-based approach using risk as a metric
- Repository level management
- Self-assessment
- Identify, prioritise and manage risks, verifying compliance, checking effectiveness and identifying opportunities for improvements
- DRAMBORA interactive interface to facilitate the collection of information necessary to conduct a risk-analysis assessment, its analysis and reporting
- We are working towards automating the process that DRAMBORA encapsulates













Think metric!



DRAMBORA:

converting uncertainties into manageable risks

www.repositoryaudit.eu



THANK YOU









